

## **Alex King – Director/Writer**

### **Previous Work (Short Films)**

- Plastic Soup (2018), Writer/Director
- Needs Must (2021), Writer/Director (Award-winning).

### **Previous Work (Theatre)**

- Woyzeck (2020, Jack Thorne/Georg Büchner)
  - Director
  - The Hope Street Theatre
- Climbing From Pluto (2020)
  - Co-writer
  - Director
  - Valley Theatre Festival
- Twelfth Night (2022, William Shakespeare)
  - Director
  - Liverpool's Royal Court (Studio)
- The Incident Room (2023, David Byrne/Olivia Hirst)
  - Director
  - The Black-E
  - Liverpool's Royal Court (Studio)
- It's A Wonderful Life (2024/5, Mary Elliott Nelson)
  - Director
  - Liverpool's Royal Court (Studio, 2024/5)
  - St George's Hall (Concert Room, 2024)
- The Execution of Private Slovik (2025/6)
  - Writer/Director
  - The Floral Pavilion (Wirral Theatre Festival, 2025)
  - 53Two (2026)

### **Other skills**

- Floor Runner (High-End TV, UK)
- Adobe Creative Suite (Esp. Photoshop/Premiere Pro)
- Full, clean UK Driving License
- Full Enhanced DBS

### **Professional Bodies**

- Equity