

## Profile

# Rebekah Snežana Koveč

## Vitals



<b>Gender</b>	Female
<b>Age Range</b>	25 - 35
<b>Ethnicity</b>	Caucasian, East European, European, Semitic
<b>Height</b>	160cm
<b>Base Location</b>	Sydney
<b>Available In</b>	Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington
<b>Skills</b>	Actor, Voice Artist
<b>Hair</b>	Blonde
<b>Eye</b>	Hazel
<b>Memberships</b>	M.E.A.A

## Agent

<b>Acting Agent</b>	Row & Green Talent Management
<b>Phone</b>	<a href="tel:0461534921">0461534921</a>
<b>Email</b>	<a href="mailto:rowandgreentm@gmail.com">rowandgreentm@gmail.com</a>
<b>Agent Web</b>	<a href="http://www.rowandgreen.com">www.rowandgreen.com</a>

## Credits

Year	Role	Production	Company	Director
<b>Stage</b>				
2025	Claire (Lead)	A Survivor's Guide To Revenge (Staged Reading)	KXT Storyteller's Festival	Victoria Abbott
2022	Tracey	CAMP (Development)	World Pride/ Auspicious Arts	Kate Gaul
2022	Chantal St Clair	The Darkening Sky	Victorian Theatre Company	Richard Murphet
2021	Various	Rattus (Development)	Auspicious Arts	Elias Jamieson Brown
2021	Various	Was This The Face? (Development)		Cathy Hunt/ Keziah Warner
2019	Phyllis	Do I Look Like I Care? (Reading)	VCA Masters of Writing	Samuel Boyd
2019	Courtney Love	Love/Chamberlain	Lonely Company	Cathy Hunt
2018	Evelyn Munn	The Children's Hour	VCA MA Directing	Sarah Vickery
2018	Anne	By The End of The Year	Backyard Theatre Ensemble	Joachim Matschoss
2018	Alice	The Shifting Sun (Reading)	Small and Loud	Joshua Bell
2018	Bertha	Monash In Love and War	Neil Cole Productions	Rosemary Johns
2018	Courtney Love	Love/Chamberlain (Development)	Lonely Company & Darebin Arts Centre	Cathy Hunt
2018	Zoe	Land (Reading)		Thalia Dubek
2017	Z	Scratch (Development)	Periscope Productions & NIDA	Ben Sheen

## Launchpad

2017	Quintus/Goth	Titus Andronicus	Burning House Theatre	Robert Johnson
2017	Pasiphae	Brightness (Or Some Women Probably Know) Development	Twelve Angry Theatre Co	Holly Brindley
2016	Beatrice	Solidity	VCA	Kellie Tori
2016	Performer/Deviser	Matrophobia!	VCA- FRISK Festival	Susie Dee (Mentor)
2016	Peter Quince/Philostrate	A Midsummer Nights Dream	VCA	Gary Abrahams
2016	Ann	The Castle	VCA	Marcel Dorney
2015	Lyubov Ranevskaya	The Cherry Orchard	VCA	Melanie Beddie
2015	Lorna Moon	Golden Boy	VCA	Barbara Bosch

## Feature Film

2018	Bec (Lead)	The Interlude	Alberto Di Trioia and Holly Brindley	Holly Brindley
2016	Melanie	Destroy The Altar	Enact Vision Productions	David Mahler
2016	Harriet	The Age of Imitation	Enact Vision Productions	Mark Day

## Short Film

2018	Ananke (Lead)	Hex Code (Pilot)	SAE Institute	Elizabeth Watkins
------	---------------	------------------	---------------	-------------------

## Commercial

2025	Hero	Hendricks Gin x Open Air Cinema	Buffet Creative	Matt Lambley
------	------	---------------------------------	-----------------	--------------

## Voice Over

2024	Narrator- Audiobook	Strange Little Girl	Square Sound/Ultimo Press	
2018	ADFA Graduate	Promotional option	Australian Defence Force Academy	

## Online

2020	Tess	Three Little Words	VCA MA Directing	Alkistis Pitaski
------	------	--------------------	------------------	------------------

## Music Video

2024	Hero	All I Want- Plump DJ's	Etc etc Music	Lana Howlett
2019	Featured Talent	Falling Off Rainbows	BOATS	Kristian Laemmle-Ruff

## Training

Dates	Institution	Course	Field of Study
2025	Les Chantry Studio	Ongoing Classes	
2024	Les Chantry Studio	Les Chantry 3 Day Masterclass	
2024	Acting Mastery	Miranda Harcourt Masterclass	
2023	Acting Mastery	Raw Truth with Kim Farrant	
2021	PB Actor Training with Peter Blackburn	Weekly Scene Study	
2014 - 2016	Victorian College of the Arts	BFA (Theatre Practice)	
2011 - 2011	Yale School of Drama	Young Actors Conservatory- Yale Summer Session	

## Notes

"The triumph of the evening, however, is Ms Koveč's Courtney. Her Courtney is funny, manipulative but touching, sensual and sexy, and curiously glowing. Ms Koveč gives us Courtney's little-girl-lost naiveté contrasting with instinctual, calculating smarts, her vulnerability and her driving ambition. This performance is the jewel in this dark story." - Michael Brindley StageWhispers (Love/Chamberlain) 2019

"Etching indelible portraits from indeterminacy...transfiguring her into an antihero worthy of a Chandler novel, Koveč dons the persona of a tough-as-nails grifter to disguise her altruism and a terrible sacrifice. - Cameron Woodhead The Age (The Darkening Sky) 2022

'Rebekah Koveč as Chantal proves herself a worthy addition to the femme fatale canon but emerges as a fully formed character. She cuts a cool and tough figure with a realistic outlook into the injustice surrounding her and her painfully visceral response to it. She herself has several florid monologues which Koveč throws herself into with relish and passion.' - Darby Turnbull TheatrePeople (The Darkening Sky) 2022