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Faye Griffiths



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Location	Merseyside	Eye colour	Hazel
Height	152 cm	Hair colour	Light/Mid Brown
Playing age	16 - 23	Hair length	Long
Appearance	White		

Stage

2025, Gloria (the angel), and Ensemble, IT'S A WONDERFUL LIFE, Old Fruit Jar Productions, Alex King
2024, Gloria (the angel), and Ensemble, IT'S A WONDERFUL LIFE, Old Fruit Jar Productions, Alex King
2024, Ensemble, FOUR, Tiptray Theatre, Ellie Begley
2023, Fairy Cross the Mersey, DICK WHITTINGTON, Just Entertainment Ltd, John McRoberts
2022, Mrs Lily Mortar, THE CHILDREN'S HOUR, LIPA, Will Hammond
2021, Dogberry/Margaret, MUCH ADO ABOUT NOTHING, LIPA, Caroline Martin
2021, Si Crowell / Joe Stoddard, OUR TOWN, LIPA, Nick Bagnall
2018, Peaseblossom, A MIDSUMMER NIGHT'S DREAM, Daniel Taylor Productions, Daniel Taylor and Sharon Byatt
2018, Juliet, ROMEO AND JULIET, Daniel Taylor Productions, Daniel Taylor and Sharon Byatt
2017, Peaseblossom, A MIDSUMMER NIGHT'S DREAM, Daniel Taylor Productions LTD, Daniel Taylor and Sharon Byatt
2017, Ensemble, CILLA THE MUSICAL, Bill Kenwright LTD

Site Specific

2021, PC Charlie / Fiancé, THE WEDDING, LIPA/Peepolykus, Javier Marzan and John Nicholson

Educational

2022, Amy the Bully, REACH OUT, The Bible Tales, Natasia Bullock

Accents	American-Standard, Essex, Liverpool*, Northern, RP, Trans-Atlantic
Languages	English*
Music & dance	Ballet, Mezzo-Soprano*, Modern Dance, Tap
Performance skills	Musical Theatre, Physical Theatre, Puppetry-Hand
Other skills	DBS (CRB) clearance, Drama Workshop Leader
Voiceover	Voice Over

(* = highly skilled)

Training	Liverpool Institute for Performing Arts (Acting), BA (Hons) Acting, 3 years, 2019-2022
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The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.